



Long unknown Ingmar Bergman script is now published

SIXTY - FOUR MINUTES WITH REBECCA

by Ingmar Bergman

This script was written in 1969 for an “omnibus film” (a very fashionable genre in the 1960s), of which Fellini and Kurosawa should have directed the other two episodes. The Italian and the Japanese withdrew from the project. Bergman's script was never filmed and the filmmaker archived it among his working documents.

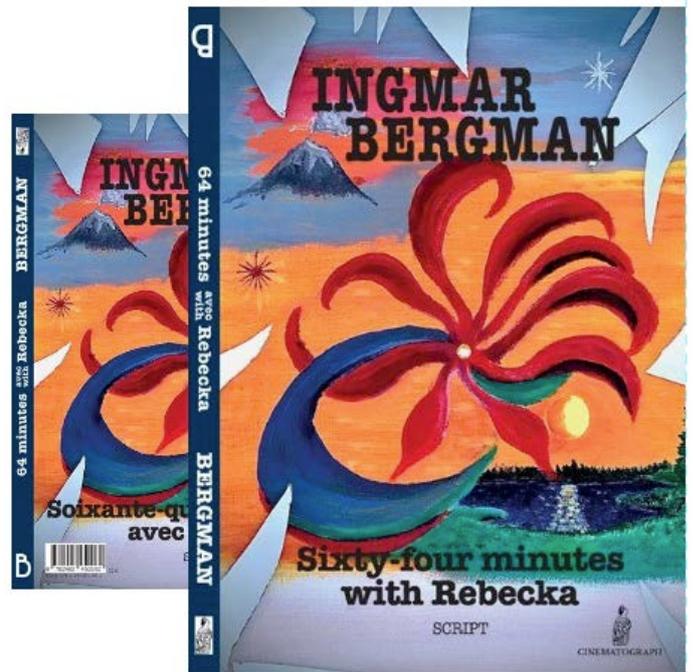
The script is a take on the political and sexual turmoil of the late 1960s. It is a fascinating script with great potential.

A beautiful, pregnant young woman, Rebecka, is a teacher of hearing-impaired children. She has complicated relationships with her partner, mother, students, and an abusive lover. Bored with her existence, she yearns for sexual and social liberation

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For additional info:

Claes Du Rietz, +46 (0)70 4807599
admin@cinematograph.se
www.cinematograph.se



Cover designed by Ingmar Bergman jr.

Foreword by Jan Holmberg,
CEO Ingmar Bergman Foundation.

Quote from the foreword:

Slowly reading through the rather demanding handwriting, we realized that we had before us a script which, even by Bergman's standard, was of the highest quality. Besides, it was unusually thrilling, featuring political turmoil, women's liberation and violent sex. In Bergman's work, people only rarely connect with each other. Either the characters talk too much or they are silent. And then we have the silent God, always present by His absence. In "Sixty-Four Minutes with Rebecka" all of this is there, and more: a totally collapsed language, devoid of meaning and voice.