



Cinematograph AB presents

Film Distribution Catalog



Films directed, produced or
inspired by Ingmar Bergman
including
four films directed by
Gunnel Lindblom



All images are linked to video clips on Vimeo - vimeo.com/cinematographab



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Face to Face *TV series*

Ansikte mot ansikte

1976



WRITTEN &
DIRECTED BY

**Ingmar
Bergman**

CINEMATO-
GRAPHER

Sven Nykvist

A sensitive exploration of the tragic irony of the psychiatrist suffering with mental illness. Dr. Jenny Isaksson is a psychiatrist married to another psychiatrist; both are successful in their jobs but slowly, agonizingly, she succumbs to a breakdown. Jenny is haunted by images and emotions from her past and eventually can not function, either as a wife, a doctor or as an individual.

Main Cast

Liv Ullmann
Erland Josephson
Aino Taube
Gunnar Björnstrand
Gösta Ekman
Siv Ruud

Awards *(Feature film)*

Liv Ullmann, Best Actress:
Nominated for Academy Award,
BAFTA and Golden Globe. Won
NYFCC, LAFCA, NBR, SIYAD.

Ingmar Bergman, Best Director:
Nominated for Academy Award.
Best Foreign Film: Won Golden Globe,
LAFCA, SESC, NBR, SIYAD.

Run time	176 min / 4 parts	Type of fil	TV series, Drama
Language	Swedish	Sound / Color	Mono / Eastman color
Subtitles	English	Rights	All media / Worldwide
Resolution	1920 x 1080	Production company	Cinematograph AB
Aspect ratio	1.33:1		



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Run time	135 min	Type of fil	Feature Film, Drama
Language	Swedish	Rights	All media / Nordic countries
Resolution	1920 x 1080 3940 x 2160	Production company	Cinematograph AB
Aspect ratio	1.66:1	Digitally restored	2019 (Sound 2022)
Sound / Color	Mono / Eastman color	Subtitles	English



The Touch

Beröringen

1971



WRITTEN &
DIRECTED BY

**Ingmar
Bergman**

CINEMATO-
GRAPHER

Sven Nykvist

A seemingly happy Swedish housewife and mother begins an adulterous affair with a foreign archaeologist who is working near her home. But he is an emotionally scarred man, a Jewish survivor from a concentration camp who found refuge in the United States, and, consequently, their relationship will be painfully difficult.

Main Cast

Elliott Gould, Bibi Andersson,
Max von Sydow

Awards

Bibi Andersson, Best Actress:
NFSC 2nd, Guldfisken (Belgrade)

Run time	115 min	Type of fil	Feature film, Drama
Resolution	1728 x 934	Sound / Color	Mono / Eastman color
Aspect ratio	1.85:1	Production company	Cinematograph AB / ABC Pictures
Language	Swedish/English	Rights	All media / Worldwide (excl. US, Canada, UK, Ireland)
Subtitles	English, Swedish French, German Italian, Spanish	Digitally restored	2017



The Serpent's Egg

Ormens Ägg

1977



WRITTEN &
DIRECTED
BY

**Ingmar
Bergman**

CINEMATO-
GRAPHER

**Sven
Nykvist**

Berlin, 1923. Following the suicide of his brother, American circus acrobat Abel Rosenberg seeks a refuge in the apartment of his former sister-in-law Manuela, who works in a cabaret at night and in a brothel in the morning. He attempts to survive while facing unemployment, depression, alcoholism and the social decay of Germany during the Weimar Republic.

Main Cast

Liv Ullmann
David Carradine
Gert Fröbe
Heinz Bennent

Run time	119 min	Type of ! lm	Feature film, Drama
Resolution	1742 x 1050	Sound / Color	Mono / Eastman color
Aspect ratio	1.66:1	Production company	Rialto / De Laurentiis
Language	English	Rights	TVOD / Nordics & UK
Subtitles	Swedish	Digitally restored	2017



The Image Makers

Bildmakarna

2000



WRITTEN &
DIRECTED BY

**Ingmar
Bergman**

SCREENPLAY BY

**Per Olov
Enquist**

Film director Victor Sjöström has been shooting Selma Lagerlöf's novel *The Phantom Carriage*. He has invited the author to Stockholm where she meets the young and talented actress Tora Teje. The meeting between them becomes the focal point of the drama, dealing with the creative process and the impulses which lie behind it, in this case the trauma caused to children who grow up with an alcoholic father.

Main Cast

Anita Björk,
Elin Klinga,
Lennart
Hjulström

Run time	99 min	Type of fil	Drama, TV movie
Resolution	1920 x 1080	Sound / Color	Stereo / Color
Aspect ratio	1.33:1	Production company	Swedish Television (SVT) et al.
Language	Swedish	Rights	All media / Worldwide (Sweden: excl. Free-TV & SVOD)
Subtitles	English		



Private Confessions

TV-series

Enskilda samtal

1996



WRITTEN BY

Ingmar Bergman

DIRECTOR

Liv Ullman

CINEMATO-
GRAPHER

Sven Nykvist

Last part of the trilogy about Bergman's parents beginning with *The Best Intentions* and *Sunday's Children*. Anna and Henrik's marriage is no longer happy. The sompathy 36-year-old Anna feels for the young student Tomas soon turns into love. She confides in her confirmation priest and uncle Jacob. Can Anna manage to follow the advice he gives her?

Main Cast

Pernilla August
Samuel Fröler
Max von Sydow
Anita Björk
Thomas Hanzon
Vibeke Falk

Awards

Pernilla August, Best Actress:
Won Silver Hugo (Chicago)
and Valladolid

Liv Ullmann: Won FIPRESCO prize
(Valladolid), Viareggio Europa Cinema.
Best film nomination: Gold Hugo (Chicago)

Run time	200 min / 2 parts	Type of ! lm	TV - series / Drama
Resolution	1920 x 1080 3940 x 2160	Sound / Color	Mono / Color
Aspect ratio	1.78:1	Production company	Swedish Television SVT
Language	Swedish	Rights	All media / Worldwide (Excl. Nordics & USA)
Subtitles	English		

CINEMATOGRAPH AB

ADMIN@CINEMATOGRAPH.SE

Gunnel Lindblom

Film director and actor



Gunnel Lindblom (1931-2021) was a pioneering Swedish film director whose work centered on women's experiences and inner lives. With a deep sensitivity to social structures and personal dilemmas, her films explored themes such as patriarchy, infidelity, motherhood, and family dynamics. Through a distinctly female perspective, she shed light on the emotional and societal challenges women face, often portraying characters at critical turning points in their lives.

In earlier years she gained international recognition as an actress through her strong performances in several of Ingmar Bergman's most acclaimed films such as *The Seventh Seal*, *Wild Strawberries*, *The Virgin Spring*, *The Silence*, etc.

All four films by Gunnel Lindblom are digitalized and renovated by The Swedish Film Institute.



Summer Paradise

Paradistorg

1977



WRITTEN BY

**Ulla Isaksson,
Gunnel
Lindblom**

DIRECTED BY

**Gunnel
Lindblom**

A merchant's house in the Stockholm archipelago. Katha, an old woman comes here every year. So does her father, who once built the house. She wants the family, her children and their children to join her at Paradistorg. This leads to conflicts. Produced by Ingmar Bergman.

Main Cast

Birgitta Walberg, Sif Ruud, Agneta Ekman, Solveig Ternström, Holger Löwenadler, Per Myrberg

AWARDS

Guldbagge (Sweden): Best actress: Birgitta Walberg

Run time	113 min	Type of fil	Drama / Feature Film
Resolution	1920 x 1080	Sound / Color	Mono / Eastman color
Aspect ratio	1.66:1	Production company	Cinematograph AB, Svenska Filminstitutet (SFI), SF Studios
Language	Swedish	Rights	All media / Worldwide
Subtitles	English		
Digitally Restored	2014		



Sally and freedom

Sally och friheten

1981



DIRECTED BY

**Gunnel
Lindblom**

WRITTEN BY

**Margareta
Grape**

About choices in life and responsibilities. Sally has decided to have an abortion. It seriously affects her relationship with her partner Jonas, and their daughter Mia. Produced by Ingmar Bergman.

Awards

Stockholm, Guldbagge Best actress :
won Gunn Wållgren
Montreal World Film, Best actress:
won Ewa Fröling,
Ecumenical prize:
won Gunnel Lindblom.

Main Cast

Ewa Fröling
Gunn Wållgren
Hans Wigren
Oscar Ljung
Leif Arle
Svea Holst

Run time	102 min	Type of film	Feature film / Drama
Language	Swedish	Rights	All media / Worldwide
Resolution	1742 x 1050	Production companies	Cinematograph AB Sandrew Film Svenska Filminstitutet
Aspect ratio	1.66:1		
Sound / Color	Mono/Color		
Subtitles	Englishlish	Digitally restored	Yes



Summer nights on the planet earth

Sommarkvällar på jorden

1987



DIRECTED &
SCREENPLAY BY

**Gunnel
Lindblom**

WRITTEN BY

Agneta Pleijel

Gunnel Lindblom twists every plot and family conflict to the breaking point in her intense infidelity drama about a family on the verge of a nervous breakdown.

Awards

Barcelona Best actress: won Sif Ruud

Main Cast

Sif Ruud,
Per Mattson
Margaretha Byström
Harriet Andersson
Mona Malm

Run time	99 min	Type of film	Feature film / drama
Language	Swedish	Rights	All media/Worldwide
Resolution	1920 x 1080n	Production companies	Swedish Film Inst., Swedish Television, Spice Filmproduktion
Aspect ratio	1.66:1	Digitally restored	2015
Sound / Color	Mono / Colour		
Subtitles	English		



True women

Sanna kvinnor

1991



WRITTEN BY

**Anne Charlette
Leffler**

SCREENPLAY BY

**Gunnel
Lindblom**

DIRECTED BY

**Gunnel
Lindblom**

The drama about the Bark family and their daughter Berta, who will fight against the house patriarchal order. Berta remains in the house and becomes a daily threat against those who seek to oppress her. Written by Anne Charlotte Leffler (1883), one of the preeminent authors of modernism's breakthrough

Main Cast

Agneta Ehrensvärd, Margaretha
Byström, Axel Düberg

Music

Monica Dominique

Run time	80 min	Type of film	Drama / Feature Film
Resolution	1920 x 1080	Sound / Color	Mono / Eastman color
Aspect ratio	1.66:1	Production company	Cinematograph AB, Kungl. Dramatiska Teatern, Ad Libitum
Language	Swedish	Rights	All media /worldwide
Subtitles	English		
Digitally Restored	2024		



Confessions of a fool

En dåres försvarstal

TV-series

1976



WRITTEN &
DIRECTED BY

Kjell Grede

Based on August Strindberg's autobiographical novel about his marriage to Siri von Essen. She was married when she met him, but abandoned her husband, became Strindberg's mistress and later his wife. Produced by Ingmar Bergman.

Main Cast

Bibi Andersson
Gösta Ekman
Grynet Molvig

Type of fil	Drama, Biography, TV series	Run time	193 min / 4 parts
Sound / Color	Mono / Eastman color	Language	Swedish
Rights	All media / Worldwide	Subtitles	English
Production company	Cinematograph AB & Swedish Television (SVT)	Resolution	768 x 576
		Aspect ratio	1.33:1



Ingmar Bergman through the Choreographer's eye

Ingmar Bergman genom Koreografens öga

2016



Photo: Jörgen Bodesand

DIRECTED BY

Fredrik Stattin

The renowned Swedish choreographers Alexander Ekman, Pär Isberg, Pontus Lidberg and Joakim Stephenson, with principal dancers from the Royal Swedish Ballet, interpret Ingmar Bergman through four unique dance performances. The dances are linked together with images of the epic natural beauty of Fårö and Bergman's poetic home Hammars, with the voice of Ingmar Bergman revealing his thoughts about movements and music.

Choreographers

Alexander Ekman, Pontus Lidberg, Joakim Stephenson, Pär Isberg

Executive Producers

Marie-Louise Sid-Sylwander & Ingmar Bergman jr

Awards

Golden Prague: Special Mention for extraordinary artistic achievement

Type of fil	Dance / Documentary	Run time	51 min
Rights	All media / Worldwide	Language	Swedish
Production companies	Hammars Drama Productions, Nordisk Drama & Dokumentär & Swedish Television (SVT)	Subtitles	English, French, Spanish
Sound / Color	Stereo / Color	Resolution	1920 x 1080
		Aspect ratio	1.85:1



Scenes from a Ferry

Färjescener

2018



CHOREOGRAPHED
& DIRECTED BY

**Alexander
Ekman**

A partially improvised and experimental choreographic installation performed by Alexander Ekman and dancers from the Royal Swedish Ballet. Filmed in Bunge Air Hangar (Fårösund, Gotland), with a theme based on Ingmar Bergman's famous TV-series 'Scenes from a marriage'.

Music Arrangement

Mikael Karlsson

Executive Producers

Marie-Louise Sid-Sylwander
& Ingmar Bergman jr

Type of fil	Dance / Short	Resolution	1920 x 1080
Run time	30 min	Aspect ratio	1.85:1
Language	Swedish	Rights	All media / Worldwide
Subtitles	English	Production company	Hammar's Drama Productions
Sound / Color	Stereo / Color	Editing	Engeli Broberg



The Condemned Women Dance

De fördömda kvinnornas dans

1976



WRITTEN &
DIRECTED BY

**Ingmar
Bergman**

CINEMATO-
GRAPHER

Sven Nykvist

The film shows four women moving in a crowded, closed room to the music of Monteverdi. They represent women living by passing on a role that is passed down to them for generations. Two of the dancers are damned souls, the third dancer is death, and the fourth a child born free, but forced into the other's female roles.

Choreographer
Donna Feuer

Type of fil	Dance / Short	Resolution	768 x 576
Run time	24 min	Sound / Color	Mono / B/W & Color
Language	Swedish	Rights	All media / Worldwide (Sweden: excl. Free-TV & SVOD)
Subtitles	English	Production company	Cinematograph AB & Swedish Television (SVT)
Aspect ratio	1:33:1		



Fårö Document 1970

Fårödokument 1970

1970



WRITTEN &
DIRECTED BY

**Ingmar
Bergman**

CINEMATO-
GRAPHER

Sven Nykvist

Bergman interviews the locals of Fårö in this fascinating documentary. An expression of personal and political solidarity with the fellow inhabitants of his adopted home, the island of Fårö in the Baltic Sea, this documentary investigates the sometimes deleterious effects of the modern world on traditional farming and fishing communities. The young, especially, voice doubts about remaining in such a remote, quiet place.

Main Cast

Inhabitants of
the island Fårö,
Gotland

Narrator

Ingmar Bergman

Run time	58 min
Resolution	1740 x 1264
Aspect ratio	1.37:1
Language	Swedish
Subtitles	English

Type of fil	Documentary
Sound / Color	Mono / Color & B/W
Production company	Cinematograph AB
Rights	All media / Worldwide (excl. USA / Canada)
Digitally restored	2017



Ingmar Bergman

Ingmar Bergmans värld

1972



WRITTEN &
DIRECTED BY

**Stig
Björkman**

Portrait of Ingmar Bergman made while he was working on *The Touch*. About the early years of the 70's in Ingmar Bergman's professional and private life.

Main Cast

Interview with Ingmar Bergman and clips from *The Touch* (*Beröringen*) and other films; with Bibi Andersson, Elliott Gould and Max von Sydow.

Run time	55 min	Type of fil	Documentary
Resolution	1920 x1080	Sound / Color	Mono / Eastman color
Aspect ratio	1.37:1	Production company	Svenska Filminstitutet (SFI)
Language	Swedish	Rights	All media / Worldwide
Subtitles	English		



The Vocation

Kallelsen

1973



AUTHOR,
DIRECTOR &
CINEMATO-
GRAPHER

**Sven
Nykvist**

Sven Nykvist, best known as Ingmar Bergman cinematographer, made this film as a tribute to his father Gustav Natanael Nykvist who was a missionary in Kongo in the early 20th century.

Narrators: Liv Ullmann and Sean Connery (English).
Produced by Ingmar Bergman.

Main Cast

Local inhabitants and missionaries through photos, letters and private films.

Run time	30 min	Type of fil	Documentary, Short
Resolution	1920 x 1080	Production company	Cinematograph AB
Aspect ratio	1.37:1	Rights	All media / Worldwide
Sound / Color	Mono / B/W	Digitally restored	2022
Language	Swedish or English		



Rätt ut i luften

1978



WRITTEN &
DIRECTED BY

**Erland
Josephson**

A meta TV-movie about an actress being interviewed by a TV personality, starring Marie Göranzon and Jan Malmström. Director: Erland Josephson. Produced by Ingmar Bergman.

Main Cast
Marie Göranzon
Jan Malmström
Agneta Ehrensvärd

Type of fil	Drama, TV movie	Run time	51 min
Sound / Color	Mono / Color	Language	Swedish
Rights	All media / Worldwide	Resolution	768 x 576
Production company	Cinematograph AB & Josephson & Nykvist HB	Aspect ratio	1.33:1



Gotska Sandön

1987



DIRECTED BY

**Arne
Carlsson**

A poetic and beautiful documentary of its nature and of some rare people living on Gotska Sandön, an isolated island in the Baltic Sea, close to Ingmar Bergman's home residence Fårö. Director and cinematography: Arne Carlsson. Produced and edited by Ingmar Bergman.

Main Cast

Nils Lindman
B-O Landin
Tryggve Siltberg

Run time	53 min	Type of fil	Documentary
Resolution	768 x 576	Sound / Color	Mono / Color
Aspect ratio	1.33:1	Production company	Cinematograph AB
Language	Swedish	Rights	All media / Worldwide