

Cinematograph AB presents

Film Distribution Catalog



Films directed, produced or inspired by Ingmar Bergman including four films directed by Gunnel Lindblom



All images are linked to video clips on Vimeo - vimeo.com/cinematographab





Face to Face TV series

Ansikte mot ansikte



WRITTEN & DIRECTED BY

Ingmar Bergman

CINEMATO-GRAPHER

Sven Nykvist

A sensitive exploration of the tragic irony of the psychiatrist suffering with mental illness. Dr. Jenny Isaksson is a psychiatrist married to another psychiatrist; both are successful in their jobs but slowly, agonizingly, she succumbs to a breakdown. Jenny is haunted by images and emotions from her past and eventually can not function, either as a wife, a doctor or as an individual.

Main Cast

Liv Ullmann Erland Josephson Aino Taube Gunnar Björnstrand Gösta Ekman Siv Ruud

Awards (Feature film)

Liv Ullmann, Best Actress: Nominated for Academy Award, BAFTA and Golden Globe. Won NYFCC, LAFCA, NBR, SIYAD. Ingmar Bergman, Best Director: Nominated for Academy Award. Best Foreign Film: Won Golden Globe, LAFCA, SESC, NBR, SIYAD.

Run time	176 min / 4 parts	Type of fil	TV series, Drama
Language	Swedish	Sound / Color	Mono / Eastman color
Subtitles	English	Rights	All media / Worldwide
Resolution	1920 x 1080		
Aspect ratio	1.33:1	Production company	Cinematograph AB



Face to Face Feature Film

Ansikte mot ansikte



WRITTEN & DIRECTED BY

Ingmar Bergman

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Main Cast

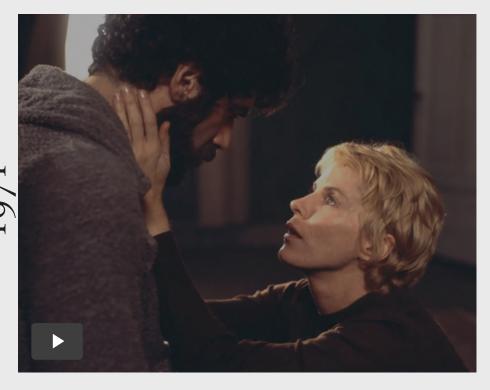
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Run time	135 min	Type of fil	Feature Film,
Language	Swedish	Dt.L.	Drama
Resolution	1920 x 1080 3940 x 2160	Rights	All media / Nordic countries
		Production company	Cinematograph AB
Aspect ratio	1.66:1	Digitally restored	2019 (Sound 2022)
Sound / Color	Mono / Eastman color	Subtitles	English





WRITTEN &
DIRECTED BY

Ingmar Bergman

CINEMATO-GRAPHER

Sven Nykvist

A seemingly happy Swedish housewife and mother begins an adulterous affair with a foreign archaeologist who is working near her home. But he is an emotionally scarred man, a Jewish survivor from a concentration camp who found refuge in the United States, and, consequently, their relationship will be painfully difficult.

Main Cast

Elliott Gould, Bibi Andersson, Max von Sydow

Awards

Bibi Andersson, Best Actress: NFSC 2nd, Guldfisken (Belgrade)

Run time	115 min	Type of fil	Feature film, Drama	
Resolution	1728 x 934	Sound / Color	Mono / Eastman color	
Aspect ratio	1.85:1	Production company	Cinematograph AB/	
Language	Swedish/English		ABC Pictures	
Subtitles	English, Swedish	Rights	All media / Worldwide	
	French, German		(excl. US, Canada, UK, Ireland)	
	Italian, Spanish	Digitally restored	2017	



The Serpent's Egg

Ormens Ägg



WRITTEN & DIRECTED BY

Ingmar Bergman

CINEMATO-GRAPHER

Sven **Nykvist**

Berlin, 1923. Following the suicide of his brother, American circus acrobat Abel Rosenberg seeks a refuge in the apartment of his former sister-in-law Manuela, who works in a cabaret at night and in a brothel in the

morning. He attempts to survive while facing unimployment, depression, alcoholism and the social decay of Germany during the Weimar Republic.

Main Cast Liv Ullmann David Carradine Gert Fröbe Heinz Bennent

Run time 119 min **Resolution** 1742 x 1050 Aspect ratio 1.66:1 Language English Subtitles Swedish

Type of! lm Sound / Color Rights Digitally restored

Feature film, Drama Mono / Eastman color **Production company** Rialto / De Laurentiis TVOD / Nordics & UK

2017



The Image Makers

Bildmakarna



WRITTEN & DIRECTED BY

Ingmar Bergman

SCREENPLAY BY

Per Olov Enquist

Film director Victor Sjöström has been shooting Selma Lagerlöf's novel The Phantom Carriage. He has invited the author to Stockholm where she meets the young and talented actress Tora Teje. The meeting between them becomes the focal point of the drama, dealing with the creative process and the impulses which lie behind it, in this case the trauma caused to children who grow up with an alcoholic father.

Main Cast Anita Björk, Elin Klinga, Lennart Hjulström

Run time 99 min

Resolution 1920 x 1080

Aspect ratio 1.33:1 Language Swedish

Subtitles English

Type of fil Drama, TV movie

Sound / Color Stereo / Color

Production company Swedish Television

(SVT) et al.

Rights All media / Worldwide

(Sweden: excl. Free-TV & SVOD)



Private Confessions

Enskilda samtal



WRITTEN BY

TV-series

Ingmar Bergman

DIRECTOR

Liv Ullman

CINEMATO-GRAPHER

Sven Nykvist

Last part of the trilogy about Bergman's parents beginning with The Best Intentions and Sunday's Children. Anna and Henrik's marriage is no longer happy. The sompathy 36-year-old Anna feels for the young student Tomas soon turns into love. She confides in her confirmation priest and uncle Jacob. Can Anna manage to follow the advice he gives her?

Pernilla August Samuel Fröler Max von Sydow Anita Björk

Main Cast

Thomas Hanzon Vibeke Falk

Awards

Pernilla August, Best Actress: Won Silver Hugo (Chicago) and Valladolid Liv Ullmann: Won FIPRESCO prize (Valladolid), Viareggio Europa Cinema. Best film nomination: Gold Hugo (Chicago)

Run time	200 min / 2 parts	Type of! lm	TV - series / Drama
Resolution	1920 x 1080	Sound / Color	Mono / Color
	3940 x 2160	Production company	Swedish Television SVT
Aspect ratio	1.78:1	Rights	All media / Worldwide
Language	Swedish		(Excl. Nordics & USA)
Subtitles	English		

Gunnel Lindblom

Film director and actor



Gunnel Lindblom (1931-2021) was a pioneering Swedish film director whose work centered on women's experiences and inner lives. With a deep sensitivity to social structures and personal dilemmas, her films explored themes such as patriarchy, infidelity, motherhood, and family dynamics. Through a distinctly female perspective, she shed light on the emotional and societal challenges women face, often portraying characters at critical turning points in their lives.

In earlier years she gained international recognition as an actress through her strong performances in several of Ingmar Bergman's most acclaimed films such as The Seventh Seal, Wild Strawberries, The Virgin Spring, The Silence, etc.

All four films by Gunnel Lindblom are digitalized and renovated by The Swedish Film Institute.



Summer Paradise

Paradistorg



WRITTEN BY

Ulla Isaksson, Gunnel Lindblom

DIRECTED BY

Gunnel Lindblom

A merchant's house in the Stockholm archipelago. Katha, an old woman comes here every year. So does her father, who once built the house. She wants the family, her children and their children to join her at Paradistorg. This leads to conflicts. Produced by Ingmar Bergman.

Main Cast

Birgitta Walberg, Sif Ruud, Agneta Ekmanner, Solveig Ternström, Holger Löwenadler, Per Myrberg

AWARDS

Guldbagge (Sweden): Best actress: Birgitta Walberg

Run time 113 min
Resolution 1920 x 1080
Aspect ratio 1.66:1
Language Swedish
Subtitles English
Digitally Restored 2014

Type of fil Drama / Feature Film

Sound / Color Mono / Eastman color

Production company Cinematograph AB,

Svenska Filminstitutet

(SFI), SF Studios

Rights All media / Worldwide



Sally and freedom Sally och friheten



DIRECTED BY

Gunnel Lindblom

WRITTEN BYECTED

Margareta Grape

About choices in life and responsibilities. Sally has decided to have an abortion. It seriously affects her relationship with her partner Jonas, and their daughter Mia. Produced by Ingmar Bergman.

Awards

Stockholm, Guldbagge Best actress: won Gunn Wållgren Montreal World Film, Best actress: won Ewa Fröling, Ecumenical prize: won Gunnel Lindblom.

Main Cast

Ewa Fröling Gunn Wållgren Hans Wigren Oscar Ljung Leif Arle Svea Holst

Run time	102 min	
Language	Swedish	
Resolution	1742 x 1050	
Aspect ratio	1 66.1	

Sound / Color Mono/Color

Subtitles Englishglish Type of film Feature film / Drama Rights All media / Worldwide

Production companies Cinematograph AB

Sandrew Film

Svenska Filminstitutet

Digitally restored Yes



Summer nights on the planet earth

Sommarkvällar på jorden



DIRECTED & SCREENPLAY BY

Gunnel Lindblom

WRITTEN BY

Agneta Pleijel

Gunnel Lindblom twists every plot and family conflict to the breaking point in her intense infidelity drama about a family on the verge of a nervous breakdown.

Awards

Barcelona Best actress: won Sif Ruud

Main Cast

Sif Ruud, Per Mattson Margaretha Byström Harriet Andersson Mona Malm

Run time 99 min

Language Swedish

Resolution $1920 \times 1080 \text{n}$

Aspect ratio 1.66:1

Sound / Color Mono / Colour

Subtitles English

Type of film Feature film / drama

Rights All media/Worldwide

Production companies, Swedish Film Inst.,

Swedish Television, Spice Filmproduktion

Digitally restored 2015





WRITTEN BY

Anne Charlette Leffler

SCREENPLAY BY

Gunnel Lindblom

DIRECTED BY

Gunnel Lindblom

The drama about the Bark family and their daughter Berta, who will fight against the house patriarchal order. Berta remains in the house and becomes a daily threat against those who seek to oppress her. Written by Anne Charlotte Leffler (1883), one of the preeminent authors of modernism's breakthrough

Main Cast

Agneta Ehrensvärd, Margaretha Byström, Axel Düberg

Music

Monica Dominique

Run time	80 min	Type of film	Drama / Feature Film
Resolution	1920 x 1080	Sound / Color	Mono / Eastman color
Aspect ratio	1.66:1	Production company	Cinematograph AB,
Language	Swedish	• •	Kungl. Dramatiska
Subtitles	English		Teatern, Ad Libitum
Digitally Restored 2024		Rights	All media /worldwide



Confessions of a fool

En dåres försvarstal

TV-series



WRITTEN &
DIRECTED BY

Kjell Grede

Based on August Strindberg's autobiographical novel about his marriage to Siri von Essen. She was married when she met him, but abandoned her husband, became Strindberg's mistress and later his wife. Produced by Ingmar Bergman.

Main Cast
Bibi Andersson

Gösta Ekman Grynet Molvig

Type of fil Drama, Biography, TV series

Sound / Color Mono / Eastman color

Rights All media / Worldwide

Production Cinematograph AB & Swedish

company Television (SVT)

Run time 193 min / 4 parts

LanguageSwedishSubtitlesEnglishResolution768 x 576

1 1 22 1

Aspect ratio 1.33:1



Ingmar Bergman through the Choreographer's eye

Ingmar Bergman genom Koreografens öga



DIRECTED BY

Fredrik Stattin

The renowned Swedish choreographers Alexander Ekman, Pär Isberg, Pontus Lidberg and Joakim Stephenson, with principal dancers from the Royal Swedish Ballet, interpret Ingmar Bergman through four unique dance performances. The dances are linked together with images of the epic natural beauty of Fårö and Bergman's poetic home Hammars, with the voice of Ingmar Bergman revealing his thoughts about movements and music.

Choreographers

Alexander Ekman, Pontus Lidberg, Joakim Stephenson, Pär Isberg

Executive Producers

Marie-Louise Sid-Sylwander & Ingmar Bergman jr

Awards

Golden Prague: Special Mention for extraordinary artistic achievement

Type of fil Dance / Documentary

Rights All media / Worldwide

Production Hammars Drama Productions,
companies Nordisk Drama & Dokumentär
& Swedish Television (SVT)

Sound / Color Stereo / Color

Run time 51 min

Language Swedish

Subtitles English, French,

Spanish

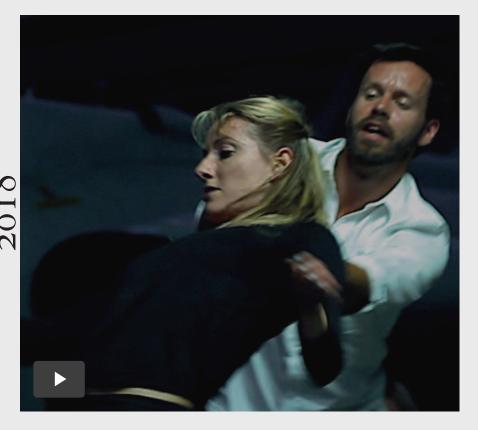
Resolution 1920 x 1080

Aspect ratio 1.85:1



Scenes from a Ferry

Färjescener



CHOREOGRAPHED & DIRECTED BY

Alexander Ekman

A partially improvised and experimental choreographic installation performed by Alexander Ekman and dancers from the Royal Swedish Ballet. Filmed in Bunge Air Hangar (Fårösund, Gotland), with a theme based on Ingmar Bergman's famous TV-series 'Scenes from a marriage'.

Music Arrangement

Mikael Karlsson

Executive Producers

Marie-Louise Sid-Sylwander & Ingmar Bergman jr

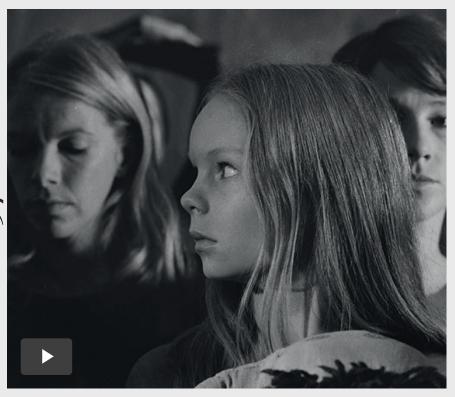
Type of fil Dance / Short
Run time 30 min
Language Swedish
Subtitles English
Sound / Color Stereo / Color

Resolution1920 x 1080Aspect ratio1.85:1RightsAll media / WorldwideProduction
companyHammars Drama
Productions

nd / Color Stereo / Color Editing Engeli Broberg



The Condemned Women Dance De fördömda kvinnornas dans



WRITTEN & DIRECTED BY

Ingmar Bergman

CINEMATO-GRAPHER

Sven Nykvist

The film shows four women moving in a crowded, closed room to the music of Monteverdi. They represent women living by passing on a role that is passed down to them for generations. Two of the dancers are damned souls, the third dancer is death, and the fourth a child born free, but forced into the other's female roles.

Choreographer

Donna Feuer

Type of fil	Dance / Short	Resolution	768 x 576
Run time	24 min	Sound / Color	Mono/B/W & Color
Language	Swedish	Rights	All media / Worldwide (Sweden: excl. Free-TV & SVOD)
Subtitles	English	Production	Cinematograph AB &
Aspect ratio	1:33:1	company	Swedish Television (SVT)



Fårö Document 1970

Fårödokument 1970



WRITTEN & DIRECTED BY

Ingmar Bergman

CINEMATO-GRAPHER

Sven Nykvist

Bergman interviews the locals of Fårö in this fascinating documentary. An expression personal and political solidarity with the fellow inhabitants of his adopted home, the island of the Baltic Sea, this documentary investigates the sometimes deleterious effects of the modern world on traditional farming and fishing The young, especially, voice doubts communities. about remaining in such a remote, quiet place.

Main Cast

Inhabitants of the island Fårö, Gotland

Narrator

Ingmar Bergman

Run time 58 min

1740 x 1264 Resolution

Aspect ratio 1.37:1

Swedish Language

Subtitles English Type of fil Documentary

Sound / Color Mono / Color & B/W

Production company Cinematograph AB

All media / Worldwide

(excl. USA / Canada)

Digitally restored

Rights

2017



Ingmar Bergman Ingmar Bergmans värld



WRITTEN & DIRECTED BY

Stig Björkman

Portrait of Ingmar Bergman made while he was working on The Touch. About the early years of the 70's in Ingmar Bergman's professional and private life.

Main Cast

Interview with Ingmar Bergman and clips from The Touch (Beröringen) and other films; with Bibi Andersson, Elliott Gould and Max von Sydow.

Run time	55 min
Resolution	1920 x1080
Aspect ratio	1.37:1
Language	Swedish
Subtitles	English

Type of fil Documentary

Sound / Color Mono / Eastman color Production company Svenska Filminstitutet

(SFI)

Rights All media / Worldwide



AUTHOR,
DIRECTOR &
CINEMATOGRAPHER

Sven Nykvist

Sven Nykvist, best known as Ingmar Bergman cinematographer, made this film as a tribute to his father Gustav Natanael Nykvist who was a missionary in Kongo in the early 20th century.

Narrators: Liv Ullmann and Sean Connery (English). Produced by Ingmar Bergman.

Main Cast

Local inhabitants and missionaries through photos, letters and private films.

Run time 30 min **Resolution** 1920 x 1080

Aspect ratio 1.37:1

Sound / Color Mono / B/W

Language Swedish or English

Type of fil Documentary, Short

Production company Cinematograph AB

Rights All media /

Worldwide

Digitally restored 2022



Rätt ut i luften





WRITTEN &
DIRECTED BY

Erland Josephson

A meta TV-movie about an actress being interviewed by a TV personality, starring Marie Göranzon and Jan Malmsjö. Director: Erland Josephson. Produced by Ingmar Bergman.

Main Cast Marie Göranzon Jan Malmsjö Agneta Ehrensvärd

Type of fil	Drama, TV movie	Run time	51 min
Sound / Color	Mono / Color	Language	Swedish
Rights	All media / Worldwide	Resolution	768 x 576
Production company	Cinematograph AB & Josephson & Nykvist HB	Aspect ratio	1.33:1



Gotska Sandön



DIRECTED BY

Arne Carlsson

A poetic and beautiful documentary of its nature and of some rare people living on Gotska Sandön, an isolated island in the Baltic Sea, close to Ingmar Bergman's home residence Fårö. Director and cinematography: Arne Carlsson. Produced and edited by Ingmar Bergman.

Main Cast

Nils Lindman B-O Landin Tryggve Siltberg

Run time53 minResolution768 x 576Aspect ratio1.33:1LanguageSwedish

Type of fil Documentary

Sound / Color Mono / Color

Production company Cinematograph AB

Rights All media / Worldwide